



Object (Name, Brand)	Effects/Settings	Comments
Guitar Combo 1x12 (Kire (Slash) Cabinet **STAGE RIGHT** , Friedman)		Friedman 2x12 Cabinet. Uses his own SM57 to mic cabinet.
Amp Head (Kire (Slash) Amp Head, Friedman)		Friedman BE Deluxe 100
Electric Guitar (Kire (Slash) Guitars, Gibson)		Primary: Gibson R7 Les Paul Custom Shop VOS Gold Top Secondary: Gibson R8 Les Paul Custom Shop VOS Cherry Sunburst
Multi Effect Pedal (Guitar Effects Pedal Board)		Stage Right
Speaker Cabinet (Brian's Bass Amp, Ampeg)		4x10 Bass Cabinet (no mic required)
Amp Head (Brian's Bass Amp Head, Ampeg / TC Electronic Bass Head)		With XLR Direct Out
Precision Bass (Bass Guitars, Fender)		Switches between 2 Fender Precision bass guitars.
Multi Effect Pedal (Bass Guitar Effects Pedalboard)		Stage Right
DI Box (DI for Bass Amp Head)	**To be supplied by venue	Use with XLR Direct Out
Drum Kit (Todd's Drumkit, DW Collector's Series Maple)	Black Galaxy Finish Ply	The set up is 22x16 inch Kick Drum with 4.25 inch mic hole in front-logo head; 13 inch mounted rack tom; 16 inch floor tom; 18 inch floor tom; 14x6.5 inch snare drum. All DW Hardware. All Zildjian brand cymbals - 20in K Hybrid Ride, 19in A/18in A/18in EFT Crashes; 18in K China-Type. 14.25in K Hybrid HH.
DI Box (DI for Drummer)	**To be supplied by venue	Require a DI for an Alesis SamplePad Pro.
Stagepiano (Seth's Piano, Yamaha P115 Digital Piano)		Requires DI
DI Box (DI for Piano)	**To be supplied by venue	DI for Digital Piano
Guitar Combo (Marty (Angus) Amp Direct **STAGE LEFT** , Amp Direct Signal / Blackstar Dept Amped 1)	XLR Out on Pedalboard	**Marty uses an AMP Direct Signal, however, he has a Harley Benton 2x12 Combo as a backup in case the direct is having issues. In the event he uses the Combo, a SM57 or Sennheiser 609 preferred for amp mic.
Electric Guitar (Marty (Angus) Guitar, Gibson SG)		2nd guitar is Gibson Les Paul Studio
Multi Effect Pedal (Guitar Effects Pedal Board)		Stage Left
Boom Stand (Boom Stand - Stage Right)		Only 1 boom stand and mic required as it is shared between stage-right guitarist and bass player. **Any vocal mic is fine.
Boom Stand (Boom Stand - Drummer)		Place on HiHat Side. **Any vocal mic is fine.
Boom Stand (Boom Stand - Stage Left)		**Any vocal mic is fine.
Monitor (Wedge/Monitor Stage Right (1))		Bass player requires a wedge/monitor. The Stage Right (Kire) guitar player does not. He uses an In-Ear Monitoring system:
Monitor (Wedge/Monitor for Drummer)		Place on HiHat Side
Wireless Transmitter (Shure QLXD24/B58-G50 Handheld Wireless System)	Seth has his own mic stands for piano and stage too.	Includes Beta 58A Vocal Microphone. No wedges required. Singer uses G50-Shure PSM 200 Wireless In-Ear Personal Monitoring System.
Wireless Transmitter (IEM System)		Kire uses Shure PSM 300 Wireless In-Ears System and does not require a wedge/monitor.
Wireless Transmitter (IEM System)		Marty uses Xvive U4 In-Ears and does not require a wedge/monitor. Just run XLR to stage unless stage box has outputs.
Fog machine (Chauvet DJ GEYSER P5 Fog Machine Fogger)		Chauvet DJ GEYSER P5 Fog Machine Foggers go on front corners of drum riser.
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